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| Anatomy & Physiology 12**Cell Organelle Haiku**  | Name:Block:Date: |

Purpose: To design a presentation of 2 organelles in the Japanese poetry form.

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| The presentation will contain: |

* A Haiku inspired by each organelle
* At least one electron micrograph picture of each organelle
* A proper notation for the source of the picture that would make your English teacher happy
* Your name, block and date

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| Criteria: |

All elements present: /5

* Haikus
* Pictures
* Notation/source
* Name, Block, Date

Haiku Quality: /3

* Content biologically accurate
* Imagery Evocative
* Structure/Rhythm true to form

Production Value /2

Total: /10

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| Haiku Information |

Traditionally, a haiku is a three-line poem of about 17 syllables about nature. Usually the form is 5/7/5, but the spirit and rhythm of the form are more important.

A good Haiku will have an “Aha” moment. It is an attempt to capture this moment so that others can experience it and its associated insight. The goal is to recreate this moment for the reader, not explain it to them (sometimes referred to as the: “show, don’t tell” rule). You don’t have to include the name of the organelle in the haiku, if the imagery is powerful enough, your reader should be able to tell what you are talking about. If you’re worried, give your haiku a title that will make it clear.

Sunflowers:

One facing

The other way

 - Kenneth Leibman

Sudden shower

In the empty park

A swing still swinging

- Margaret Chula

This project is due on : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_